



francesco bertelé

**The Secret Garden**

site specific installation

2011



<http://fbnportfolio.blogspot.com/p/secret-garden.html>

**Tùc as ciamumma dal voti Cosimo** / Tutti ci chiamiamo a volte cosimo // We can all be called Cosimo sometimes  
a shelter on a tree

with Emanuele Cavallo

Salix viminalis, Amorpha fruticosa, hearth, sand, straw, beeswax, people  
site specific  
2011



<http://fbnenportfolio.blogspot.com/p/tuc-as-ciamumma-dal-voti-cosimo.html>

**THE TRAMP III (PISA)**

in collaboration with  
Paola Monasterolo, Pietro Rigolo, Anna Lovecchio.

paraperformance vs installation & slideshow  
varying dimension  
2011



**ANGABEN ÜBER B'**

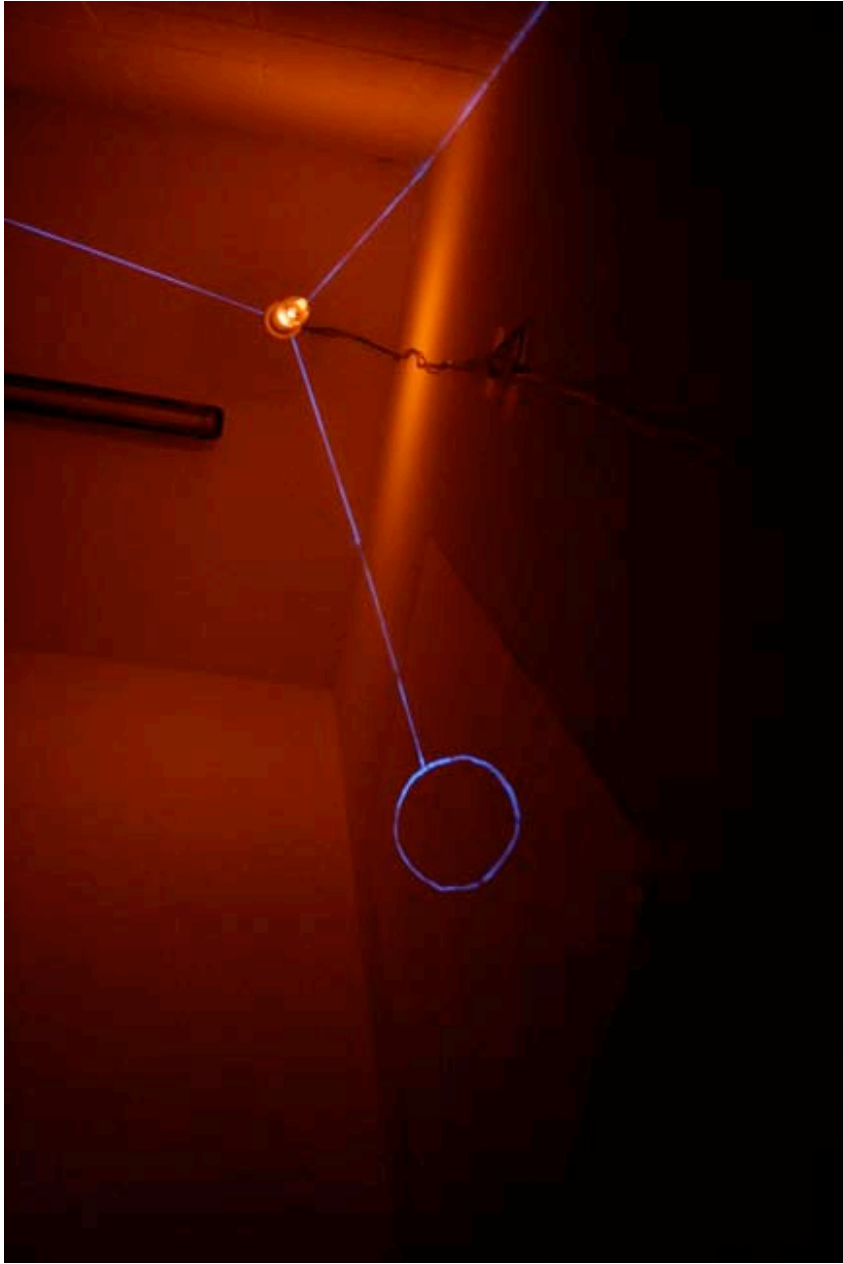
Inkjet color prints on museum cotton paper, frames  
varying dimensions  
2011



**THE PIT AND THE PENDULUM**

Installation: grow light system, push-button changeover switch, anamorphic wall phosphorescent painting.  
varying dimensions

2011



<http://fbnenportfolio.blogspot.com/p/pit-and-pendulum.html>

**9 hours 54 Minutes** - with Anna Forlati (artist) and Pietro Rigolo (curator)

installation: wrapping tissue, sound, object, lenses

varying dimensions

2010





<http://fbnportfolio.blogspot.com/p/9-hours-and-54-minutes.html>

**Super Facies**

oil and acrylic on bought ready-painted portraits  
varying dimensions  
2010



<http://fbnonportfolio.blogspot.com/p/super-facies-sfi-oil-and-acrylic-on.html>

**The Tramp II (Bari)** - CAREFULLY RETRACING INDIFFERENCE (TO THOSE WHO STARE AND DON'T SAY A WORD)

paraperformance vs installation

varying dimension

2009

in collaboration with

Matteo Lainati, Paola Monasterolo, Pietro Rigolo, Anna Lovecchio.



<http://fbnportfolio.blogspot.com/p/tramp-ii-bari.html>

**ERVUEO**

installation: folders, video projection  
varying dimension  
2009 - ...



<http://fbnportfolio.blogspot.com/p/ervueo.html>

CASA MIA PUÒ SOSTITUIRE IL MONDO - IL MONDO NON PUÒ SOSTITUIRE CASA MIA  
(MY HOME CAN BE A SUBSTITUTE FOR THE WORLD - THE WORLD CANNOT BE A SUBSTITUTE FOR MY HOME)

Installation: various objects  
varying dimension  
since 2006



<http://fbnportfolio.blogspot.com/p/my-home-can-be-substitute-for-world.html>

**DUDY GUARD**

installation, painted wood  
varying dimension  
2009



<http://fbnonportfolio.blogspot.com/p/dudy-guard.html>

**REFLECTIONS OF EXTENSION**

inkjet prints on acetate films, oily paper, 20x26x1,5 cm  
tinfoil, paper tape, varying dimensions  
2008



**GIVE HER A LOVE HAPPY OR UNHAPPY BUT THAT IS LOVE**

Installation: Digital photos, sewing, rumors, inkjet wall decalcomania  
varying dimensions

since 2006



<http://fbnportfolio.blogspot.com/p/datele-un-amore-felice-o-infelice-ma.html>

**Butterfly**

video loop  
2006



<http://fbnonportfolio.blogspot.com/p/butterfly.html>

Francesco Bertelé (1978)

Visual Artist, Sound Engineer [SAE College graduate]

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Charter member of MOBEEL, Cultural Association (<http://mobeelnews.blogspot.com/>)

Solo exhibitions:

2010// **9 ORE 54 MINUTI** with Anna Forlati curated by Pietro Rigolo, in Working 4 project by Associazione Culturale 20 Minuti, Galleria Vastagama, Pordenone, vicolo del Molino 10.

...e la Gazzia Ladra: "se non ci sei non te lo posso spiegare" , in Radicalintention #01, Things Can Change Quickly. Maria Pecchioli's flat-studio, via Malaga 4, Milano.

2009 // **Dudy Guard**, private space, San Polo - Venice, curated by Mara Ambrozic.

2008 // **Reflections of extension**, Oratorio S.Ludovico – Venezia, curated by Maddalena Pugliese e Vittorio Urbani, Produced by Mobeel Cultural Association and Nuova Icona Gallery, with the support of Cultural Production Department fo the municipality of Venice and Bevilacqua La Masa Foundation.

2007 // **Subject object, the nature of the object** - in collaboration with Claudio Marcon – Künstlerhaus Raum 1, curated by Hanna Hildebrand e Günter Zehetner, Frankfurt am Main - Germany

2006 // ...datele..., Campiello S.Maria Nova, -Venezia – Italy, curated by Pietro Rigolo, with the support of the Politiche giovanili e Pace Department of the municipality of Venice

Group Exhibitions

2011// **Dolomitenhof resort**, curated by Asseciazione e, Dolomiti Contemporanee, Sass Muss

**Par Coii Bsgna semnà**, curated by Daria Carmi, Frassineto Po.

**VI Biennale di Pisa**, curated by Matteo Lucchetti and Lorenzo Mazza, Pisa.

**Superfluo#1**, curated by Superfluo (Antonio Guiotto, Alex Bellan, Nicola Genovese), Padova.

**Del Povero BB**, curated by Beniamino Foschini, Gum Studio, Carrara

2010// **HOMEPROJECT #3**, curated by Marco Belfiore, private space, Milano.

2009// **Bari Altri/menti, Festival Irruzione Pubblica**", Kismet opera Teather, Bari 27-29 november 2009, curated by Anna Lovecchio – Radice quadrata & Nodo.

**XIV Biennale of Young Artists from Europe and the Mediterranean** - Skopje Biennial 2009 "the 7 gates", National Gallery of Macedonia "Mala Stanica", curated by Maja Cankulovska Mihajlovska.

**Studio Visit**, Galleria comunale d'arte contemporanea di Monfalcone, Curated by Andrea Bruciati e Stefano Coletto.

**Quotidiana2009**, 7 maggio 2009, Padova, Curated by Stefania Schiavon e Teresa Iannotta

Curatorial projects

2011// (a production by La Collezione di CM) **A shop is a shop is a shop is a shop**, by Hanna Hildebrand, Artissima Lido - Torino

**TerreVulcaniche: tra religione e mistificazione, tra falso e veritiero**, by Massimiliano Petrini, Villa Meda's Oratory, Canzo (Co) IT

(a production by La Collezione di CM) **Collecting Identities: I stay therefore we are**. On Oslo, a project by FOS, Danish Pavillion, 54<sup>a</sup> Biennale di Venezia.

2010 // **La Collezione di Carrozzeria Margot**, via Padova 29, 20127 Milano.

**Penelope looked at the sea**, by Kela Cremaschi, Villa Meda's Oratory, Canzo (Co) IT

2008 // (curated with Mobeel) **Rough tapes at Opera 2008**, Bevilacqua La Masa Gallery, S.Marco square, Venezia. Internal section of **Opera 2008** - *Artists from Bevilacqua La Masa ateliers*, curated by Mara Ambrozic e Stefano Coletto.

(curated with Mobeel) **Rough Tapes**, program of 8 Interdisciplinary events, Mobeel Studio, atelier Bevilacqua La Masa Foundation.

(curated with Mobeel) **A4 / 8 studi - Manifesta 7, Parallel Events**. Trento. Produced by Bevilacqua La Masa Foundation and Moleskine s.r.l.

2007 // (curated with Mobeel) **Proj V part II – Camping records**, Ritter&Staiff Gallery, Frankfurt am Main.

(curated with Mobeel) **Proj V – to encounter**", Venezia - with the support of IUAV University of Venice, Bevilacqua La Masa Foundation, Staedelschule Freundkreis of Frankfurt, Italian German Cultural Association, Nuova Icona Gallery, Swiss Institute of Rome – Cultural space of Venezia.

Residency/ Internship/ workshop

2010// **Permaculture Design Course**, at Zebrafarm, Castel Girorgio (tr)

2007/2008// **Atelier Bevilacqua La Masa**, Venezia. (With Mobeel Cultural Assotiation)

2006// Visiting Curator Internship at the **Ratti Foundation's CSAV**, visiting professor Marjetica Potrc.

2005// **Domus Academy** workshop in Venice, held by Carsten Nicolai

Educational work

2012// **Inconcluso**, natural construction workshop, in collaboration with Emanuele Cavallo, ParcoArteVivente, Torino.

2007// **Professor assistant**, IUAV, Venice, Art and Design school, Graduate program in visual Arts, single course: Visual Arts workshop 2, professor Maja Bajevic.

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