

Biography:

f’ is a visual artist who traces his research path between exploration and experience.

Through the intricate relationship between humanity and nature, f' examines pressing political and social issues. By synthesizing collective data with personal practice, f' creates poetic and visionary intermedia works.f' investigates how digital episteme shapes social imagery and the perception of reality—examining how technological mediation influences perception across cultural, social, and environmental contexts.

The human body is at the epicenter of f' practice, regarded as both an object of control and a site of resistance, whether in terms of physical mobility or perceptual management. This concern has led f' to intentionally live for extended periods in border regions—places where people undergo profound biographical transformations.

f' artistic approach is grounded in direct action and responsive exchange with encountered realities, realized through participatory, inter-present processes. Complementing this, f' methodology operates through collective intelligence in synergy with professional networks.

Since 2019, f' has been part of the Wurmkos collective and serves as P.M. & Advisor for Recipient.cc.

f' is the founder and artistic director of a2410.it, Carrozzeria Margot, and Mobeel.

f' archive and studio are based in Canzo, Italy.

Since 2019, f’ has been part of the Wurmkos collective and serves as P.M. & Advisor for Recipient.cc.

f’ is the founder and artistic director of various collective projects , the most recent are a2410 , Carrozzeria Margot

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Hic sunt dracones 2019 beta v.

fb0O76HS18
CORPUS: hic sunt dracones
../Related Objects

KEYWORD: #bioipermedia #installation #VR #video 360° #ambisonic sound

CULTURAL DEFINITION:
../Edition: 1
../Site/times: sala Re Pubblica, Museo Madre. Napoli

TECHNICAL DATA:
../Object: reactivable
../Matter and technique: Interacting installation in Virtual & Mixed Reality with ambisonic audio, realized with UNITY software system and visible through VR Wireless VIVE pro™ system.

DESCRIPTION:
Project made possible by the support of the DGCC under the Italian Council program, 4 th Edition, 2018. Hic sunt dracones is an immersive interactive installation in virtual reality. Hsd is the product of a long and complex research project carried out over several years curated by Chiara Pirozzi and developer with the production house Recipient. cc. Hsd originates from an exploratory venture carried out by the artist and his team: a sideways climb along the northern cliff of an island on a rocky coast that geologically belongs to the African tectonic plate but politically to Europe. “The name of the island has been excluded from all references in the work and from all the texts that the book. It is the only piece of information that, in a work that has its genesis in the progression of data, has been eliminated by necessity in order to allow the artist to pursue his reflections, his poetics and his political gesture along multiple geolocalizations.” The exploratory action has been mapped with the aid of advanced digital technologies. These have transformed it into an individual and unique route where up-to-date Virtual Reality technologies blend with insights generated from themes such as the manipulation of information and the ‘error’ as a gap between physical and altered reality. The result is a disconnect between present time and that of experience, as well as a sensory distortion in hybrid and over-stimulated environments. The strongly dematerialised nature of this installation, tries to redefine the space of vision, models of use and narrative experiences through interaction with the individual, the only tool that can activate the work. The work transforms itself into a space where urgent issues such as the spectacularisation of the concept of the frontier and the impact of the digital technologies underpinning big data on the biopolitical dimension of contemporary society can be researched. The artist's book is an integral part of the work which, thanks to a hypertextual and stratified reading, expands to the research basin elaborated by the artist.

Collection: public

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Curriculum Vitae:

Francesco Bertelé
b. 1978.
Visual artist
P.M. & Advisor at Recipient.cc
f' archive is in Canzo (Italy)

since 2023 // P.M. & Advisor at Recipient.cc
2021- 2024 // Team member and artistic director of Balkan Rope in Bihac, Bosnia and Herzegovina . Balkan Rope is an humanitarian project of Mediterranean Hope (the refugee and migrant programme of the Federation of Protestant Churches in Italy (FCEI).
since 2019// Wurmkos collective member
since 2017 // Founder and artistic director of a2410
2009-2014 // Founder and artistic director of Carrozzeria Margot
2005-2009 // Founder and artistic director of Mobeel

Solo exhibitions (selection)
2026 // - Antopia, interactive, site-specific installation at the former Mirafiori South air-raid shelter. Fondazione della Comunità di Mirafiori.
- Repertoire in intermedial mode, Thematic Pavillion. Curated by Sara D'Alessandro Mannozzo and Caterina Riva. Malta biennale 2026
2025 // - Else Space #5. I conflitti di un altrove, curated by Chiara Pirozzi. Palazzo Ducale - Urbino, Galleria nazionale delle Marche.
2024 // - Hooked Together, Historical Museum of Bosnia and Herzegovina, Sarajevo
- Flamingo loophole. Bulevard Art & Media Institute, Tirana.
- ES#1, curated by Sara d'Alessandro Mannozzo. Carrozzeria900, Milano.
- Centocapre, the film. Bulevard Art & Media Institute, Tirana.
2023 // Else space - Es#1 , curated by Waiting Room Residency, Jonas Psychoanalytic Clinic Center, Trento.
- Flamingo loophole. Gradska Galerija Bihac, Bihac, Bosnia and Herzegovina.
2022 // HSD show case, Museo Madre, Napoli.
- Kabarè 6/10, Carico Massimo, Livorno.
2019 // Walking through the walls, curated by Chiara Pirozzi, Fondazione Arnaldo Pomodoro, Milano.
- Walking through the walls, curated by Chiara Pirozzi, Mediamatic, Amsterdam.
2017// L'amoureuse initiation, "Unità d'artista", Galleria Rossana Ciocca, Milano.
2016 // I will seed princess pearls in a cave, curated by Gabi Scardi, NCTM studio Legale, Milano.
2015 // Guha, Skaftfell project space, Center for Visual Art, East Iceland.
- Centocapre "looking for yule goats" video-performance, Auditorium Kunstnernes Hus - KHIO, Oslo
2014// Centocapre, curated by Bianco Valente e Pasquale Campanella, site-specific project for 'A cielo aperto', Latronico (PZ).

Group exhibitions (selection)
2025 // "ctrl+wood" Milkit Film Studio, Cantù.

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2023 // JetLag, curated by Waiting Room Residency, Trento.
2022 // Erosive Forces Shape (Inner) Landscapes. Curated by Alessandra Troncone. Galleria Doris Ghetta, Ortisei.
- Isola prossima, curated by Matteo Pacini. Isola Polvese.
2020 // Maker Faire & Rai Cinema, curated by Valentino Catricalà e Simone Arcagni, Roma.
2019// miAbito, curated by Gabi Scardi, Museo del Novecento, Milano.
- Biennolo 2019, curated by ArtCityLab, Matteo Bergamini e Carlo Vanoni, Ex Laboratorio Panettoni Giovanni Cova, Milano.
2017// A house, halfway - curated by Andrew de Brún, Inês Geraldes, Kateryna Filyuk, Fondazione Sandretto Re Rebaudengo, Torino.
2016// The End of the world, curated by Fabio Cavallucci, Centro per l'Arte Contemporanea Luigi Pecci, Prato.
2015// Making Sense, curated by Guido Bartorelli, Caterina Benvegnù, Stefano Volpato, Fondazione Palazzo Pretorio, Cittadella (PD)
2014// Men & animals, curated by Vera Tollmann, 3rd Land Art Biennial LAM 360°, Mongolia
2012// Sinopale IV, curated by Francesco Urbano Ragazzi, Sinop Biennale, Sinop (Tuchia).
- The Wordly House, project by Tue Greenfort, dOCUMENTA (13), Kassel.

Artistic directions (selection)
2024// The Urgent (artist) Toolkit. Bulevard Art and Media Institute, Tirana.
- Diario Di Bordo, resQ people saving people. Cascina Cuccagna, Milano.
2021-2024// Flamingo loophole. Site specific civic-action. Kulturni Centar ex Dom USOJ, Bihac, BIH.
2017// a2410.it
2013// [CM] start up, Bureau, Viafarini DOCVA
2012// [CM] Manifesta, KunstArt, Bolzano.
2011// [CM] Artissima Lido - Torino / [CM] On Osloo, a project by FOS, Danish Pavillion, 54^ Biennale di Venezia.
2008 // [Mobeel] Manifesta 7, parallel events, Trento, produced by Fondazione Bevilacqua La Masa and Moleskine s.r.l.

Awards (selection)
2021//semifinalists of the STARTS Prize for Social Good.
2018// Hic sunt dracones, project Winner of the Italian Council program 4 th Edition, 2018 - MiBACT, curated by Chiara Pirozzi.
Project made possible by the support of the Directorate-General for Contemporary Creativity and Urban Regeneration an organism of the Italian Ministry of Cultural Heritage and Activities and Tourism. Receiving museum: Fondazione Donnaregina per le arti contemporanee / museo MADRE.
2015// NCTM e l'arte: Artist in residence.

_____Residency/ Internship/ workshop (selection)
2026// Mirafiori dopo il Mito | L'Oro di Mirafiori program, promoted by the Fondazione della Comunità di Mirafiori (Torino) in collaboration with the scientific committee of experts from the Tavolo delle Idee.
2015// Skaftfell - Center for Visual Art, East Iceland
2014// LAM360° - Land Art Mongolia
2013// [CM] Viafarini DOCVA
2012// Prima Visione, curated by Associazione e, National Gallery of Cosenza.
2007-2008// Atelier Bevilacqua La Masa, Venezia. (with Mobeel Cultural

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Association)
2006// Professor assistant internship at the Ratti Foundation's CSAV, visiting professor Marjetica Potrc.

_____Talk&Conferences (selection)
2025 // "Borders and Movements. Exploring the impact of their negotiation on art and culture in Albania and beyond". Academy of Sciences, Center for Art Studies, Tirana.
- Flamingo Loophole: The climbing gym in Bihac (Bosnia and Herzegovina). An artistic practice as “civic commissioning”. Casa degli Artisti, Milano
- VII Escapes Conference - Memories and Places of Exile. MUDEC Museo delle Culture, Milano.
2024 // This must be the place, Università di Verona.

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