





Biography:

f' traces his research path between exploration and experience to create immersive, interactive installations that reflect the complexity of lived reality. f' 's works are composed of discrete, autonomous elements connected by emergent, non-predetermined bonds. These interactions unfold discursively across various media, often in unexpected and uncoordinated ways.

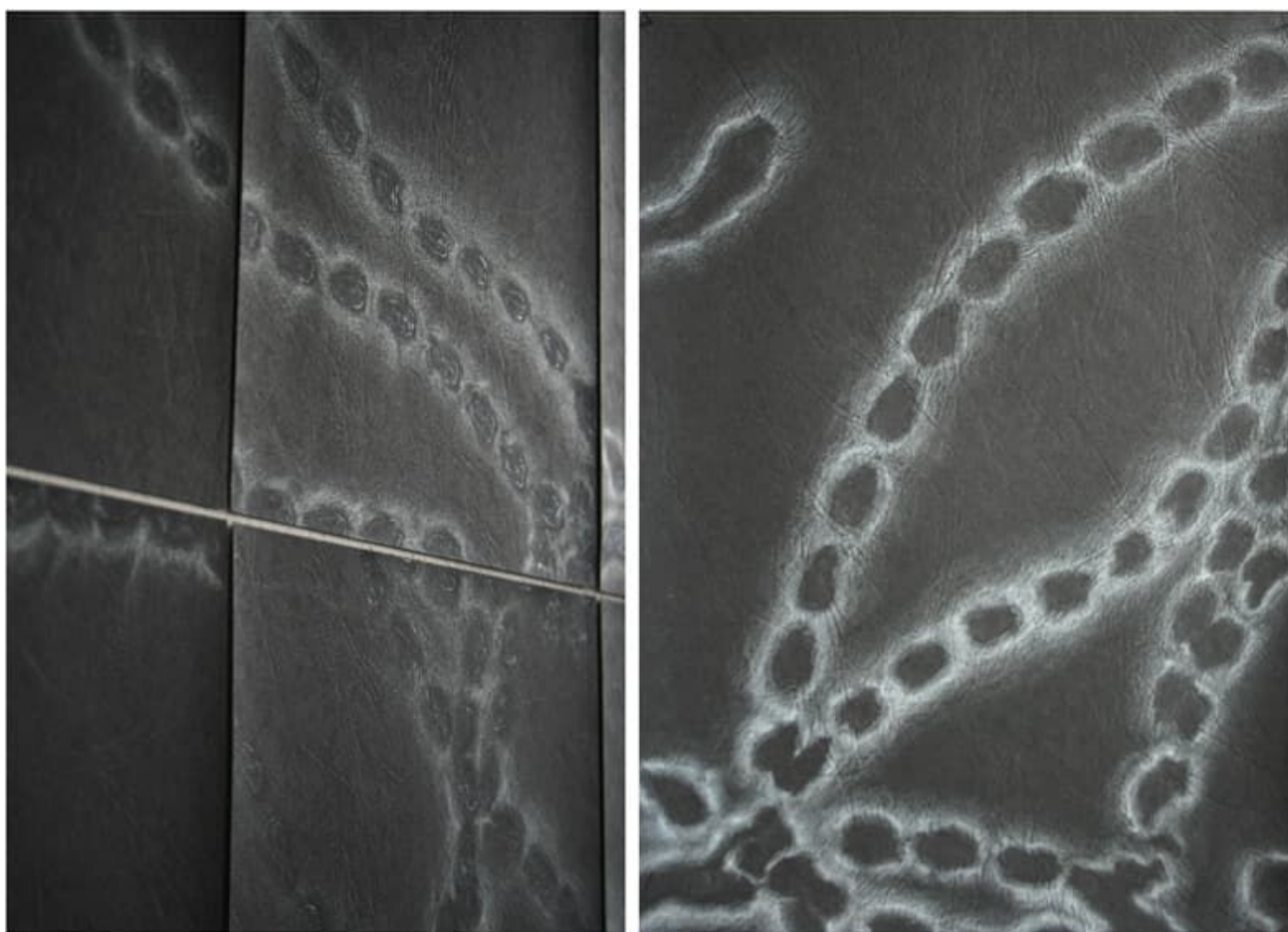
f' integrates traditional methodologies with cutting-edge digital technologies, blending theoretical insights with practical experimentation. f' 's creations often emerge through participatory processes, employing collective intelligence to craft immersive, haptic experiences.

At the core of f' practice is the intricate relationship between humanity and nature, through which I examine pressing political and social issues. By synthesizing collective data with personal practice, f' transforms these explorations into poetic, visionary works.

f' inquiry is the impact of the «digital episteme» on social imagination. f' investigates how technological mediations shape cognitive and perceptual understandings of reality, developing a critical topography of perception.

Recently, f' 's work has centered on the concept of «civil patronage», an artistic approach grounded in social practice.

Through active engagement with the territories f' encounters—considering their history, memory, inherent contradictions and conflicts— f' draws on methodologies from contemporary art practices to foster participatory and transformative processes. f' is the founder and artistic director of various collective projects , the most recent are [a2410](#) , [Carrozzeria Margot](#)



18.97.14.91 - 02/17/25

Argento Lumacheo



fb ao208

CORPUS: argento lumacheo, assenza d'opera

../Related Objects

KEYWORD: #drawings #installation

CULTURAL DEFINITION:

../Edition: 1 / 1

TECHNICAL DATA:

../Object: simple

../Matter and technique: Various drawing techniques on different media, snail slime

../Measures: varying

DESCRIPTION:

These drawings emerge from the delicate, ephemeral trails left by snails as they traverse the paper's surface. The organic, fluid lines they create serve as a foundation for f's gesture, an exploration of movement unbound by the constraints of representation. The hand's strokes are revealed only as the snail's shimmering trail fades, creating a dynamic interplay between human and animal mark-making. To witness the luminescent remnants of the slime, one must shift their perspective, the plane of vision must be tilted on the sheet of paper allowing the human-drawn lines to momentarily vanish, unveiling a dance of light and shadow in the delicate balance of visibility and erasure.

Collection: artist archive

18.97.14.91 - 02/17/25

Curriculum Vitae:

Francesco Bertelé

b. 1978. Canzo, Italy.

Visual artist

CSO & Art Advisor at Recipient.cc

Artistic director of a2410.it

Solo exhibitions (selection)

2024 // - Hooked Together, Historical Museum of Bosnia and Herzegovina, Sarajevo

- Flamingo loophole. Bulevard Art & Media Institute, Tirana.

- ES#1, curated by Sara d'Alessandro Manno. Carrozzeria900, Milano.

- Centocapre, the film. Bulevard Art & Media Institute, Tirana.

2023 // Else space - Es#1, curated by Waiting Room Residency, Jonas Psychoanalytic Clinic Center, Trento.

- Flamingo loophole. Gradska Galerija Bihac, Bihac, Bosnia and Herzegovina.

2022 // HSD show case, Museo Madre, Napoli.

- Kabarè 6/10, Carico Massimo, Livorno.

2019 // Walking through the walls, curated by Chiara Pirozzi, Fondazione Arnaldo Pomodoro, Milano.

- Walking through the walls, curated by Chiara Pirozzi, Mediamatic, Amsterdam.

2017// L'amoureuse initiation, "Unità d'artista", Galleria Rossana Ciocca, Milano.

2016 // I will seed princess pearls in a cave, curated by Gabi Scardi, NCTM studio Legale, Milano.

2015 // Guha, Skaftfell project space, Center for Visual Art, East Iceland.

- Centocapre "looking for yule goats" video-performance, Auditorium Kunstnernes Hus - KHIO, Oslo

2014// Centocapre, curated by Bianco Valente e Pasquale Campanella, site-specific project for 'A cielo aperto', Latronico (PZ).

Group exhibitions (selection)

2023 // JetLag, curated by Waiting Room Residency, Trento.

2022 // Erosive Forces Shape (Inner) Landscapes. A cura di Alessandra Troncone. Galleria Doris Ghetta, Ortisei.

- Isola prossima, a cura di Matteo Pacini. Isola Polvese.

2020 // Maker Faire & Rai Cinema, curated by Valentino Catricalà e Simone Arcagni, Roma.

2019// miAbito, curated by Gabi Scardi, Museo del Novecento, Milano.

- Biennio 2019, curated by ArtCityLab, Matteo Bergamini e Carlo Vanoni, Ex Laboratorio Panettoni Giovanni Cova, Milano.

2017// A house, halfway - curated by Andrew de Brún, Inês Geraldès, Kateryna Filyuk, Fondazione Sandretto Re Rebaudengo, Torino.

2016// The End of the world, curated by Fabio Cavallucci, Centro per l'Arte Contemporanea Luigi Pecci, Prato.

2015// Making Sense, curated by Guido Bartorelli, Caterina Benvegnù, Stefano Volpato, Fondazione Palazzo Pretorio, Cittadella (PD)

2014// Men & animals, curated by Vera Tollmann, 3rd Land Art Biennial LAM

360°, Mongolia

2012// Sinopale IV, curated by Francesco Urbano Ragazzi, Sinop Biennale, Sinop (Tuchia).

- The Wordly House, project by Tue Greenfort, dOCUMENTA (13), Kassel.

Artistic directions (selection)

2024// The Urgent (artist) Toolkit. Bulevard Art and Media Institute, Tirana.

- Diario Di Bordo, resQ people saving people. Cascina Cuccagna, Milano.

2021-2024// Flamingo loophole. Site specific civic-action. Bihac, BIH.

2017// a2410.it

2013// [CM] start up, Bureau, Viafarini DOCVA

2012// [CM] Swiss Institute, Milano. / [CM] Manifesta, KunstArt, Bolzano.

2011// [CM] Artissima Lido - Torino / [CM] On Oslo, a project by FOS, Danish Pavillion, 54th Biennale di Venezia.

2008 // [Mobeel] Bevilacqua La Masa Gallery, S.Marco, Venezia.

- [Mobeel] Manifesta 7, parallel events, Trento, produced by Fondazione Bevilacqua La Masa and Moleskine s.r.l.

Awards (selection)

2021//semifinalists of the STARTS Prize for Social Good.

2018// Hic sunt dracones, project Winner of the Italian Council program 4th Edition, 2018 - MiBACT, curated by Chiara Pirozzi.

Project made possible by the support of the Directorate-General for Contemporary Creativity and Urban Regeneration an organism of the Italian Ministry of Cultural Heritage and Activities and Tourism. Receiving museum: Fondazione Donnaregina per le arti contemporanee / museo MADRE.

2015// NCTM e l'arte: Artist in residence.

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