





Biography:

f' traces his research path between exploration and experience to create immersive, interactive installations that reflect the complexity of lived reality. f' 's works are composed of discrete, autonomous elements connected by emergent, non-predetermined bonds. These interactions unfold discursively across various media, often in unexpected and uncoordinated ways.

f' integrates traditional methodologies with cutting-edge digital technologies, blending theoretical insights with practical experimentation. f' 's creations often emerge through participatory processes, employing collective intelligence to craft immersive, haptic experiences.

At the core of f' practice is the intricate relationship between humanity and nature, through which I examine pressing political and social issues. By synthesizing collective data with personal practice, f' transforms these explorations into poetic, visionary works.

f' inquiry is the impact of the «digital episteme» on social imagination. f' investigates how technological mediations shape cognitive and perceptual understandings of reality, developing a critical topography of perception.

Recently, f' 's work has centered on the concept of «civil patronage», an artistic approach grounded in social practice.

Through active engagement with the territories f' encounters—considering their history, memory, inherent contradictions and conflicts— f' draws on methodologies from contemporary art practices to foster participatory and transformative processes. f' is the founder and artistic director of various collective projects , the most recent are [a2410](#) , [Carrozzeria Margot](#)

my home can be a substitute for the world - the world cannot be a substitute for my home



18.97.14.91 - 02/17/25



fb my06

KEYWORD: #drawings #sculptures #installation #para_performance

CULTURAL DEFINITION:

../Edition: 1 / 1

TECHNICAL DATA:

../Object: reactivable

../Matter and technique: drawings on paper(mixed media), various objects.

Para_performance and installation.

DESCRIPTION:

This installation is made up of small, everyday objects—things we don't usually pack when we travel but which seem to reappear in every new place we arrive. On his journey from home to the exhibition space, f' collects these objects and transform them into small sculptures. f' alters their shape and function, giving each a poetic meaning tied to its specific title. In the exhibition, f' places these objects directly within the building, using its architecture instead of supports or pedestals. He spend time living in the exhibition space, often for extended periods. During this time, f' continuously modifies the objects, adapting them to the space. This work exists only through its movement—it comes alive as it travels and is reshaped in different locations. What remains after the exhibition are drawings and small sculptures—forms that have emerged over time. These pieces evolve with each presentation, adapting to new environments, growing, and aging. The drawings capture the enduring essence of these forms—their identity as ideas and concepts that expand and multiply. They hint at an ongoing, incomplete attempt to ease nostalgia and confront solitude. The sculptures, however, are tied to the present moment. They are made on-site using everyday materials found locally, shaped through simple, spontaneous actions. The arrangement reflects f's experience of the place, its community, and its connections. This process seeks to give the objects a sense of belonging to the space, assigning them a necessary order in what we might call “home”—a fleeting collection of hazy, emotional memories.

Collection: artist archive

18.97.14.91 - 02/17/25

Curriculum Vitae:

Francesco Bertelé

b. 1978. Canzo, Italy.

Visual artist

CSO & Art Advisor at Recipient.cc

Artistic director of a2410.it

Solo exhibitions (selection)

2024 // - Hooked Together, Historical Museum of Bosnia and Herzegovina, Sarajevo

- Flamingo loophole. Bulevard Art & Media Institute, Tirana.

- ES#1, curated by Sara d'Alessandro Manno. Carrozzeria900, Milano.

- Centocapre, the film. Bulevard Art & Media Institute, Tirana.

2023 // Else space - Es#1, curated by Waiting Room Residency, Jonas Psychoanalytic Clinic Center, Trento.

- Flamingo loophole. Gradska Galerija Bihac, Bihac, Bosnia and Herzegovina.

2022 // HSD show case, Museo Madre, Napoli.

- Kabarè 6/10, Carico Massimo, Livorno.

2019 // Walking through the walls, curated by Chiara Pirozzi, Fondazione Arnaldo Pomodoro, Milano.

- Walking through the walls, curated by Chiara Pirozzi, Mediamatic, Amsterdam.

2017// L'amoureuse initiation, "Unità d'artista", Galleria Rossana Ciocca, Milano.

2016 // I will seed princess pearls in a cave, curated by Gabi Scardi, NCTM studio Legale, Milano.

2015 // Guha, Skaftfell project space, Center for Visual Art, East Iceland.

- Centocapre "looking for yule goats" video-performance, Auditorium Kunstnernes Hus - KHIO, Oslo

2014// Centocapre, curated by Bianco Valente e Pasquale Campanella, site-specific project for 'A cielo aperto', Latronico (PZ).

Group exhibitions (selection)

2023 // JetLag, curated by Waiting Room Residency, Trento.

2022 // Erosive Forces Shape (Inner) Landscapes. A cura di Alessandra Troncone. Galleria Doris Ghetta, Ortisei.

- Isola prossima, a cura di Matteo Pacini. Isola Polvese.

2020 // Maker Faire & Rai Cinema, curated by Valentino Catricalà e Simone Arcagni, Roma.

2019// miAbito, curated by Gabi Scardi, Museo del Novecento, Milano.

- Biennio 2019, curated by ArtCityLab, Matteo Bergamini e Carlo Vanoni, Ex Laboratorio Panettoni Giovanni Cova, Milano.

2017// A house, halfway - curated by Andrew de Brún, Inês Geraldès, Kateryna Filyuk, Fondazione Sandretto Re Rebaudengo, Torino.

2016// The End of the world, curated by Fabio Cavallucci, Centro per l'Arte Contemporanea Luigi Pecci, Prato.

2015// Making Sense, curated by Guido Bartorelli, Caterina Benvegnù, Stefano Volpato, Fondazione Palazzo Pretorio, Cittadella (PD)

2014// Men & animals, curated by Vera Tollmann, 3rd Land Art Biennial LAM

360°, Mongolia

2012// Sinopale IV, curated by Francesco Urbano Ragazzi, Sinop Biennale, Sinop (Tuchia).

- The Wordly House, project by Tue Greenfort, dOCUMENTA (13), Kassel.

Artistic directions (selection)

2024// The Urgent (artist) Toolkit. Bulevard Art and Media Institute, Tirana.

- Diario Di Bordo, resQ people saving people. Cascina Cuccagna, Milano.

2021-2024// Flamingo loophole. Site specific civic-action. Bihac, BIH.

2017// a2410.it

2013// [CM] start up, Bureau, Viafarini DOCVA

2012// [CM] Swiss Institute, Milano. / [CM] Manifesta, KunstArt, Bolzano.

2011// [CM] Artissima Lido - Torino / [CM] On Oslo, a project by FOS, Danish Pavillion, 54th Biennale di Venezia.

2008 // [Mobeel] Bevilacqua La Masa Gallery, S.Marco, Venezia.

- [Mobeel] Manifesta 7, parallel events, Trento, produced by Fondazione Bevilacqua La Masa and Moleskine s.r.l.

Awards (selection)

2021//semifinalists of the STARTS Prize for Social Good.

2018// Hic sunt dracones, project Winner of the Italian Council program 4th Edition, 2018 - MiBACT, curated by Chiara Pirozzi.

Project made possible by the support of the Directorate-General for Contemporary Creativity and Urban Regeneration an organism of the Italian Ministry of Cultural Heritage and Activities and Tourism. Receiving museum: Fondazione Donnaregina per le arti contemporanee / museo MADRE.

2015// NCTM e l'arte: Artist in residence.

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