





Biography:

f' traces his research path between exploration and experience to create immersive, interactive installations that reflect a complex lived reality. Each work consists of a chain of discrete, autonomous elements that connect through emergent and temporary, non-predetermined bonds. These interactions possess a discursiveness that unfolds across various media, often in an uncoordinated manner.

f' works span traditional methodologies and cutting-edge digital technologies, seamlessly blending theoretical insights with practical experimentation. These creations frequently emerge through participatory processes, adopting a reciprocal methodology that leverages collective intelligence to craft immersive, haptic experiences.

The nuanced interaction between humanity and nature forms the foundation of f' inquiry, through which f' explores pressing political and social processes, translating them into poetic and visionary works born from the synthesis of collective data and personal practice.

f' strives to develop a critical topography of perception by analyzing the 'digital episteme' and its impact on social imagination. f' aim is to investigate how technological mediations can cognitively and perceptually shape our understanding of reality.

A significant part of f' recent work revolves around the concept of 'civil patronage', evolving as an artistic operation in relation to social practice mechanisms. This approach to art begins with action in the territory, activated through engagement with the encountered reality, considering its meaningful elements, history, memory, contradictions, and conflicts.

f' works and projects have been presented at Italian and international institutions, including Museo Madre, Napoli; Kulturni Centar, Bihac, Bosnia and Herzegovina; Mediamatic, Amsterdam ; Fondazione Sandretto Re Rebaudengo, Torino; Museo del Novecento, Milano; Centro per l'Arte Contemporanea Luigi Pecci, Prato; Fondazione Arnaldo Pomodoro, Milano; 'A cielo aperto', Latronico; Skaftfell project space, Center for Visual Art, East Iceland; 3rd Land Art Biennial LAM 360°, Mongolia; Auditorium Kunstnernes Hus - KHIO, Oslo; Sinop Biennale, Sinop (Turchia). since 1999 f' has created, founded and directed several projects. the most recent are Carrozzeria Margot , a2410

donkey diamonds



18.97.9.174 - 12/04/24

<https://francescobertele.net/progetto/donkey-diamonds/>

donkey diamonds



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CORPUS: assenza d'opera, mixtopedia, centocapre
../Related Objects

KEYWORD: #residual #mixtopedia

CULTURAL DEFINITION:

../Edition: 1 / 1

TECHNICAL DATA:

../Object: simple

../Matter and technique: glass, aluminum, donkey excrement, glitters

../Measures: 200x120x120mm

DESCRIPTION:

glass jar with heraldic sticker of Centocapre containing the excrements (with glitters) of the donkey protagonist of the Centocapre parade which took place in Latronico (PZ).

Collection: artist archive

18.97.9.174 - 12/04/24

Curriculum Vitae:

Francesco Bertelé

b. 1978. Canzo, Italy.

Visual artist

CSO & Art Advisor at Recipient.cc

Artistic director of a2410.it

Founder and Artistic director of Carrozzeria Margot.

Solo exhibitions (selection):

2024 // Flamingo loophole. Bulevard Art & Media Institute, Tirana.

- ES#1, curated by Sara d'Alessandro MannoZZo. Carrozzeria900, Milano.

- Centocapre, the film. Bulevard Art & Media Institute, Tirana.

2023 // Else space - Es#1 , curated by Waiting Room Residency, Jonas Psychoanalytic Clinic Center, Trento.

- Flamingo loophole. Gradska Galerija Bihac, Bihac, Bosnia and Herzegovina.

2022 // HSD show case, Museo Madre, Napoli.

- Kabarè 6/10, Carico Massimo, Livorno.

2019 // Walking through the walls, curated by Chiara Pirozzi, Fondazione Arnaldo Pomodoro, Milano.

- Walking through the walls, curated by Chiara Pirozzi, Mediamatic, Amsterdam.

2017// L'amoureuse initiation, "Unità d'artista", Galleria Rossana Ciocca, Milano.

2016 // I will seed princess pearls in a cave, curated by Gabi Scardi, NCTM studio Legale, Milano.

2015 // Guha, Skaftfell project space, Center for Visual Art, East Iceland.

- Centocapre "looking for yule goats" video-performance, Auditorium Kunstnernes Hus - KHIO, Oslo

2014// Centocapre, curated by Bianco Valente e Pasquale Campanella, site-specific project for 'A cielo aperto', Latronico (PZ).

Group exhibitions (selection):

2023 // JetLag, curated by Waiting Room Residency, Trento.

2020 // Maker Faire & Rai Cinema, curated by Valentino Catricalà e Simone Arcagni, Roma.

2019// miAbito, curated by Gabi Scardi, Museo del Novecento, Milano.

- Biennolo 2019, curated by ArtCityLab, Matteo Bergamini e Carlo Vanoni, Ex Laboratorio Panettoni Giovanni Cova, Milano.

2017// A house, halfway - curated by Andrew de Brún, Inês Geraldès, Kateryna Filyuk, Fondazione Sandretto Re Rebaudengo, Torino. 2016// The End of the world, curated by Fabio Cavallucci, Centro per l'Arte Contemporanea Luigi Pecci, Prato.

2015// Making Sense, curated by Guido Bartorelli, Caterina Benvegnù, Stefano Volpato, Fondazione Palazzo Pretorio, Cittadella (PD) 2014// Men & animals, curated by Vera Tollmann, 3rd Land Art Biennial LAM 360°, Mongolia

2012// Sinopale IV, curated by Francesco Urbano Ragazzi, Sinop Biennale, Sinop (Turchia).

- The Wordly House, project by Tue Greenfort, dOCUMENTA (13), Kassel.

Artistic directions (selection):

2024// The Urgent (artist) Toolkit. Bulevard Art and Media Institute, Tirana.
- Diario Di Bordo, resQ people saving people. Cascina Cuccagna, Milano.
2021-2024// Flamingo loophole. Site specific civic-action. Bihac, BIH.
2017// a2410.it
2013// [CM] start up, Bureau, Viafarini DOCVA
2012// [CM] Swiss Institute, Milano. / [CM] Manifesta, KunstArt, Bolzano.
2011// [CM] Artissima Lido - Torino / [CM] On Oslo, a project by FOS, Danish
Pavillion, 54^ Biennale di Venezia. 2008 // [Mobeel] Bevilacqua La Masa
Gallery, S.Marco, Venezia.
- [Mobeel] Manifesta 7, parallel events, Trento, produced by Fondazione
Bevilacqua La Masa and Moleskine s.r.l.

Awards (selection):

2021//semifinalists of the STARTS Prize for Social Good.
2018// Hic sunt dracones, project Winner of the Italian Council program 4 th
Edition, 2018 - MiBACT, curated by Chiara Pirozzi.
Project made possible by the support of the Directorate-General for
Contemporary Creativity and Urban Regeneration an organism of the Italian
Ministry of Cultural Heritage and Activities and Tourism. Receiving museum:
Fondazione Donnaregina per le arti contemporanee / museo MADRE.
2015// NCTM e l'arte: Artist in residence.

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cntcts
www > https://francescobertele.net//
ig > @franz_sella
t > https://t.me/f_nius
em > fb@francescobertele.net
ph > +39 379 2164533
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